

Face it, she's just gorgeous!

PHYLLIS DILLER is winging across the Pacific on yet another trip to Australia, one of her favorite places.

At almost 71, she has lost none of her famous energy — and after enough plastic surgery to keep an entire medical school of surgeons busy, she looks better than ever.

"I used to be young and ugly," she says. "Now I'm old and gorgeous." She laughs her fiendish laugh and proceeds to make a mockery of celebrity colleagues who've been lifted and tucked and defatted, and lie through their teeth about it.

"They'll tell you things like, 'Beauty comes from within'. Sure it does — from within their wallets!"

Diller herself has had a tummy tuck, a breast reduction ("Honey, I couldn't find a blouse to fit!"), a facelift and so on, and she doesn't give a damn who knows it.

"I want everyone to know why I look better at 70 than I did at 30 or 40. I want it for everyone. I think these glamor stars are very unfair to pretend to the public that it all comes to them naturally.

"But I'm a voice crying in the wilderness. I brought it out of the closet and the doctors of America have made me their patron saint. I'll continue doing it until Hell freezes over, too, or as long as I can survive the anaesthetic."

Gorgeous she may be, but she needed to lose some weight so Australians will see her at her best. She embarked, yet again, on a particularly fierce diet.

"Oh, Hone-e-e-ey!" she says, "We're talking savage. There's no booze, no caffeine, no prepared meats, sugar, wheat or dairy produce. It's a living death, but it's living skinny."

Then she brightens: "But when I get Down Under, I'll weigh 100

Phyllis gets set to give Australian audiences another lift



● The doctors of America have made me their patron saint ●

pounds (about 40kg) and I'll be able to wear stuff that's been hanging in my closet waiting for me."

The show she's bringing to Australia will be the usual lightning-fast collection of one-liners.

Before she left, the world's foremost expert on plastic surgery gave a rundown on some of her more famous colleagues — you might call it the Diller Hit List.

On Joan Rivers, for example: "She's now got the body she always dreamed of. Mind you, I used to have a great body, too — it was the face that stopped the clock."

Joan Collins: "Dynamite figure,

but with a fatal flaw — lousy taste in men. Now that's deadly. If you don't get over it, you'll go to Hell."

Farrah Fawcett: "She bleached her teeth and now her smile's so dazzling that Ryan O'Neal is walking around with a white cane."

Cher: "Boy, what a great job the doctors have done on her! Mind you, some skinny people just get gaunt and bony, with those coat hanger shoulders. She's thin, but she's still lithe and rounded. She's been turned into a great beauty. You see — I told you plastic surgery could perform miracles."

From Ivor Davis in Los Angeles